

Camera Department Resume//Raphaël van Oostrum

- The Only Son (2023), AFI Thesis Film, Steadicam Operator
Cinematographer – Sika Stanton
- RAMBUNKAS (2023), AFI Thesis Film, Steadicam Operator
Cinematographer – Natalie Jones
- Hide and Seek (2023), AFI Short Film, Steadicam Operator
Cinematographer – Raphael van Oostrum
- The Blue Circle (2023), AFI MOS Film, Steadicam Operator
Cinematographer – Joewi Verhoeven
- Brain Drain (2023), AFI Short Film, Steadicam Operator
Cinematographer – Peter "Mack" McCollough
- Rain (2023), AFI Thesis Film, Steadicam Operator
Cinematographer – Luisa Dale
- Bullfighter (2023), AFI Thesis Film, Steadicam Operator
Cinematographer – Sharon Pulwer
- Unless We Dance (2023), Music Video Dez Ali, Steadicam Operator
Cinematographer – Sanklap Dubey
- Laundromatic (2023), AFI Thesis Film, Steadicam Operator
Cinematographer – Leo Behrens
- DOSH (2023), AFI Thesis Film, Steadicam Operator
Cinematographer – Isue Shin
- Contretemps (2023), NYFU Thesis Film, Steadicam Operator
Cinematographer - Abhinay Pandit
- The Rowboat (2023), LMU Thesis Film, Steadicam Operator
Cinematographer – Mufeng Han
- GONE (2023), NYFA Thesis Film, Steadicam Operator
Cinematographer - Aislinn Paul
- Salmon (2022), NYFA Short Film, Steadicam Operator
Cinematographer – Umang Sampat
- Disney Aladdin on Broadway Diwali (2022), Online Content, Steadicam Operator
Cinematographer – Raphael van Oostrum
- Where Life Begins (2023), Short Film, Steadicam Operator
Cinematographer – Raphael van Oostrum
- Nine Nights (2022), AFI Short Film, Steadicam Operator
Cinematographer – Sam Chatterjee
- CDDP Toyota (2022), Spec Commercial, Movi Tech
Cinematographer – Tim Thompson

- American Taal (2022), Music Video, Steadicam Operator
Cinematographer – Isue Shin
- Jerome (2023), AFI Short Film, Steadicam Operator
Cinematographer – Joewi Verhoeven
- The Qingming Kid (2023), AFI Short Film, Steadicam Operator
Cinematographer – Joewi Verhoeven
- So Obvious (2022), Dave Ni Music Video, Steadicam Operator
Cinematographer – Jenny Leavit
- Culture Shock (2023), Gameshow, Steadicam Operator
Cinematographer – Garrett Stotko
- REM (2022), Hydra Official Music Video, Steadicam Operator
Cinematographer – Zayd Ezzeldine
- Vans (2022), Spec Commercial, Steadicam Operator
Cinematographer – Zayd Ezzeldine
- Groomsersom (2022), Short Film, Steadicam Operator
Cinematographer – Leo Behrens
- Drew Basketball League/ Rediscover LA (2022), Commercial, Steadicam Operator
Cinematographer – Andrea Mereles
- From Paradise with Love (2022), Hallmark Movie, Steadicam Operator/ 1st AC
Cinematographer – Andrew Kirkpatrick
- HOW TO MAKE HER CHEAT (2022), Feature Film, Steadicam Operator
Cinematographer – Romas Ušakovas
- Cambodian Street Festival/Rediscover LA (2022), Commercial, Steadicam Operator
Cinematographer – Gio Solis
- Unfinished Business / Episodes 3 & 4 (2022), AFI TV Cycle, Steadicam Operator
Cinematographer – Sharon Pulwer
- Northern Cree, Music Video, Steadicam Operator
Cinematographer - Samuel Diaz
- Nike x Concepts Air Max 1 “Far Out” (2022), Commercial Film, 2nd AC/Technocrane
Operator
Cinematographer – Tanner Deutsch
- Run Run (2022) AFI Cycle Short Film, Steadicam Operator
Cinematographer – Daniel Miramontes
- The Fish Man (2022) AFI Cycle Short Film, Steadicam Operator
Cinematographer – Isue Shin
- Cooke Optics S8i lens test (2022), Steadicam Operator/1AC
Cinematographer – Kees van Oostrum
- *With Salt* (2021), Shortfilm, Steadicam Operator
Cinematographer - Kimbey Caplan

- **Goodr/Reebok Spot** (2021) Commercial, Steadicam Operator
Cinematographer - Megan Stacey
- Who goes there? (2021) Short Film, Steadicam Operator
Cinematographer - Megan Stacey
- We Were Meant To (2021) AFI Thesis Film, Grip
Cinematographer - Veronica Bouza
- The Trip (2020) Short Film, Steadicam Operator
Cinematographer - Veronica Bouza
- The Trip (2020) Short Film, Steadicam Operator
Cinematographer - Veronica Bouza
- **Love Therapy** (2020) Short Film, Steadicam Operator
Cinematographer – Raphael van Oostrum / Director – Lauren E. Banks
- ASC Masterclass Behind the Scenes: Linus Sandgren (2020), Steadicam Operator
Cinematographer - David Darby ASC
- 34th Annual ASC Awards (2020), Steadicam Operator
Cinematographer - Bill Bennett ASC
- Crowdscribed (2020), Exit 14 Productions, Steadicam Operator
Cinematographer - Benji Dell
- **Cold Courage** (2020), Tv Series, B Camera Operator
Cinematographer - Andreas Lennartsson
- Bandana (2019), AFI Cycle Film, Steadicam Operator
Cinematographer - Isabella Parisot
- **The High Life** (2019), Pilot, B Camera Operator/Steadicam Operator
Cinematographer - Christian Herrera
- **Fair Trade** (2019), TV Series, B Camera Operator/Steadicam Operator
Cinematographer - Philip Van Volsem SBC
- Jij Bent Mijn Gigi (2019), K3, Music Video, Steadicam Operator
Cinematographer - Herman Wolfs SBC
- Lange Vinnen (2019), Eefje De Visser, Music Video, Steadicam Operator
Cinematographer - Xavier Van D'huynslaeger
- A New Religion Called Love (2019), Art Installation Video, Steadicam Operator
Cinematographer - Dries Van Der Aarden
- Wells Fargo Commercial (2019), Camera PA
Cinematographer - Hoyte Van Hoytema ASC, FSF, NSC
- 33rd Annual ASC Awards (2019), Steadicam Operator
Cinematographer - Bill Bennett ASC
- Taco Bell Superbowl Commercial (2018) Camera PA
Cinematographer - Hoyte Van Hoytema ASC, FSF, NSC
- Expensify Music Video (2018), Camera PA^{L}_{SEP}
Cinematographer - Lasse Frank^{L}_{SEP}

- Jim Beam Commercial (2018), Camera PA/Operator^[SEP]
Cinematographer - Hoyte Van Hoytema ASC, FSF, NSC
- Cadillac XT5 Commercial (2018) Camera PA/Operator^[SEP]
Cinematographer - Hoyte Van Hoytema ASC, FSF, NSC
- **We Run To Be Free** (2018), Master Film, Steadicam Operator
Cinematographer - Raphaël Van Oostrum
- Tussen Nu en Morgen (2018), Steadicam Operator
Cinematographer - Silvian Hattich
- De Collegas (2018), Feature, B Camera Operator/Steadicam Operator
Cinematographer – Phillip Van Volsem SBC
- Fortress Music Video (2018), Steadicam Operator
Cinematographer - Dries Van Der Aarden
- **BNP Pariba Fortis Commercial** (2018), Steadicam Operator
Cinematographer – Kees van Oostrum ASC
- Haar Broer (2017), Short Film, A Camera/ Steadicam Operator
Cinematographer - Idan Datauker
- Mijn Mami (2017), Bachelor Film Ritcs, Steadicam Operator
Cinematographer – Ilton Rosario
- Margherita Music Video (2017), Focus Puller
Cinematographer – Idan Datauker
- ALPRO Commercial (2017), Video Assist
Cinematographer – Dries Delputte
- Red Devils Jupiler Commercial (2016), Data Handler
Cinematographer – Kees Van Oostrum ASC
- **The Fosters** (2016), One day, Steadicam operator
Cinematographer – Kees Van Oostrum ASC
- Nothrup Gruman Commerical (2016), GoPro/Camera Operator
Cinematographer - Kees Van Oostrum ASC
- Egan Hall Mini Web-series (2016), Second Camera Assistant/Data Manager
Cinematographer – Aaron Schuh
- **The Fosters** (2015-2016), 2 Seasons, as Camera PA and Digital Imaging Technician.
Cinematographer – Kees Van Oostrum ASC